

Auditions for Repertory Singers

Auditions are held on a by-appointment basis. Singers who wish to inquire about auditioning, please contact Music Director Dr. Paul French at [ptfrench\[at\]charter\[dot\]net](mailto:ptfrench@charter.net).

Southern Oregon Repertory Singers is a semi-professional ensemble of approximately 50 to 60 singers. The ensemble performs repertoire ranging from Baroque to contemporary choral art music; from motets and part songs to masterworks from brilliant composers.

Operating on a short rehearsal schedule of about 5 weeks per concert, Repertory Singers performs the best of choral music with the highest level of artistry and commitment. In addition to solo opportunities, singers may also audition to be considered for a “Core Singer” position and/or to be a part of a smaller ensemble chosen to sing specific pieces.

Repertory Singers typically rehearse on Sundays from 4:00–6:30 PM, with dress rehearsal usually taking place on the Thursday or Friday evening and/or Saturday morning prior to the two shows (per concert). Singers are expected to learn and practice the music between each rehearsal, with particular attention given to what Dr. French requests singers to look at.

Singers are also expected to provide their own concert black attire.

What to expect at the audition

The audition will include: a short review of the applicant’s singing and choral background, hearing short exercises to establish range and vocal quality, ear training exercises, and sight singing. Applicants do not need to prepare a song. Repertory Singers does not expect all singers to be soloists, though many are. However, previous singing experience and an understanding of choral music are expected. If you have questions or would like additional information, write [ptfrench\[at\]charter\[dot\]net](mailto:ptfrench@charter.net).