

## SEASON SUBSCRIBER

- Season Ticket Option 1 – Green #\_\_\_ x \$175 = \$ \_\_\_\_\_  
 Saturday Series OR  Sunday Series
- Season Ticket Option 2 – Yellow #\_\_\_ x \$150 = \$ \_\_\_\_\_  
 Saturday Series OR  Sunday Series
- Season Ticket Option 3 – Blue #\_\_\_ x \$80 = \$ \_\_\_\_\_  
 Saturday Series OR  Sunday Series

Available for Green, **Tax-deductible contribution** \$ \_\_\_\_\_  
 Yellow, and Blue seats on the seating chart. **GRAND TOTAL** \$ \_\_\_\_\_

**! Can't make it to all concerts?** Get your season pass to keep the same seats, and donate your ticket back for a tax deduction.

## INDIVIDUAL TICKETS

*Student and Oregon Trail \$5.00 discounted tickets are available by calling the Box Office at 541-552-0900 or at the door – pending availability.*

### CONCERT A: *Holding Wonder*

Saturday, November 7 at 7:30 p.m. Qty. \_\_\_\_\_ \$ \_\_\_\_\_  
 Green \$50  Yellow \$40  Blue \$20

Sunday, November 8 at 2:00 p.m. Qty. \_\_\_\_\_ \$ \_\_\_\_\_  
 Green \$50  Yellow \$40  Blue \$20

### CONCERT B: *A Scattered Light in Winter*

Saturday, December 19 at 2:00 p.m. Qty. \_\_\_\_\_ \$ \_\_\_\_\_  
 Green \$55  Yellow \$45  Blue \$25

Sunday, December 20 at 2:00 p.m. Qty. \_\_\_\_\_ \$ \_\_\_\_\_  
 Green \$55  Yellow \$45  Blue \$25

### CONCERT C: *We Are Stardust*

Saturday, March 6 at 7:30 p.m. Qty. \_\_\_\_\_ \$ \_\_\_\_\_  
 Green \$50  Yellow \$40  Blue \$20

Sunday, March 7 at 2:00 p.m. Qty. \_\_\_\_\_ \$ \_\_\_\_\_  
 Green \$50  Yellow \$40  Blue \$20

### CONCERT D: *Like Barley Bending*

Saturday, May 29 at 7:30 p.m. Qty. \_\_\_\_\_ \$ \_\_\_\_\_  
 Green \$50  Yellow \$40  Blue \$20

Sunday, May 30 at 2:00 p.m. Qty. \_\_\_\_\_ \$ \_\_\_\_\_  
 Green \$50  Yellow \$40  Blue \$20

Questions? Individual Tickets Total \$ \_\_\_\_\_  
 Need Help? **Tax-deductible contribution** \$ \_\_\_\_\_  
 Call 541-552-0900 **GRAND TOTAL** \$ \_\_\_\_\_  
 or email tickets@repsingers.org

Mail to: Repertory Singers, PO Box 1091, Ashland, OR 97520



Jodi French



Lucy Walker

## Themes of the Strength and Resilience of Women

This season will feature two commissioned works one by UK Composer Lucy Walker and the other by our Composer-In-Residence Jodi French—both compositions bring themes of the strength and resilience of women. The season also includes pieces from young composers, spirituals, and folk songs. You won't want to miss these big-heart concerts.

## Buy Your Tickets Today!

Priority Season Ticket Renewals: April 18–May 18  
 New Season Subscribers: May 18–30  
 Individual Tickets: June 1

## About the Ensemble

For more than four decades, Southern Oregon Repertory Singers have brought exceptional choral artistry to the Rogue Valley. Our 70+ voice ensemble is composed of volunteers, professional accomplished performers, and music educators. We deliver performances of remarkable depth and precision while moving the soul with exceptional big-heart music. Under the baton of Dr. Paul French, emeritus professor of Vocal Studies at Southern Oregon University, the ensemble has earned national recognition and the respect of distinguished conductors and soloists across the country.

“Southern Oregon Repertory Singers music is beautiful and inspiring giving brilliant and superb performances.”

—MORTEN LAURIDSEN, composer



PO Box 1091  
 Ashland, OR 97520 | 541-552-0900

RepSingers.org

Southern Oregon  
**Repertory Singers**

**26**  
 SEASON  
**27**



Photography by Marvin Walder



RepSingers.org

541-552-0900 | tickets@repsingers.org

# 2026-2027 SEASON

## CONCERT A:

### *Holding Wonder*

November 7, 7:30 p.m. SOU Music Recital Hall  
November 8, 2:00 p.m. SOU Music Recital Hall

DIAMOND SPONSOR: Anonymous  
RUBY SPONSOR: Bill & Sarah Epstein  
SAPPHIRE SPONSOR: Ellen & Julian Hamer, Phyllis Douglas

The beauty and fragility of life and the wonder of the natural world are explored in a concert of “big-heart” music highlighted by Johannes Brahms’ lush, mini-masterpiece, “Nänie;” Latvian sensation, Ēriks Ešēvalds’ evocative “Northern Lights” for choir and tuned water glasses; Lucy Walker’s lyrical setting of Sara Teasdale’s anti-war poem, “There Will Come Soft Rains;” crossover music by Dolly Parton and Jacob Collier; and Jodi French’s poignant “Life Has Loveliness to Sell,” which sets Sara Teasdale’s lovely poem “Barter” reminding us that beauty is all around, and exhorting all to: “Spend all you have for loveliness, buy it and never count the cost... and for a breath of ecstasy, give all you have been, or could be.”

## CONCERT B:

### *A Scattered Light in Winter*

December 18, 7:30 p.m. Holly Theatre, Medford  
December 19, 2:00 p.m. SOU Music Recital Hall  
December 20, 2:00 p.m. SOU Music Recital Hall

DIAMOND SPONSOR: Mary Knoke  
RUBY SPONSOR: Doug & Jean McDonald  
Barry & Kathryn Thalden  
SAPPHIRE SPONSOR: Jane E. Kenworthy

Always one of the most popular programs of the year, “A Scattered Light in Winter” offers up a festive program of seasonal Holiday cheer. Featured works include Eric Whitacre’s setting of the famous Robert Frost poem, “Stopping by Woods” in which you can practically feel the falling snow; a stunningly lyrical setting of the Mechthild of Magdeburg’s mystic poem, “Effortlessly Love Flows” by Taylor Scott Davis, the Composer-in-Residence for Voces8; as well as traditional and newly composed carols and holiday favorites from around the world. Give yourself the gift of live music this holiday season.

For more information on sponsoring concerts  
email [executivedirector@repsingers.org](mailto:executivedirector@repsingers.org)

*Live streams will be available in the 2026-27 season.*

## CONCERT C:

### *We Are Stardust*

March 6, 7:30 p.m. SOU Music Recital Hall  
March 7, 2:00 p.m. SOU Music Recital Hall

DIAMOND SPONSOR: Dieter & Betty Heycke  
RUBY SPONSOR: Bob & Paula Hardison  
SAPPHIRE SPONSOR: Betsy Gentry, Stephen & Kathryn French

“We are Stardust” explores the mystery of love over time and space. The mystery of a universe born in the stars serves as a metaphor for the power of love to bind us together. The feature work is the stunningly beautiful Requiem of Icelandic composer, Sigurður Sævarsson, who captures the spaciousness of the universe and time itself in this breathtaking new work. Other featured works include music of Joseph Haydn, Johannes Brahms, Eric Whitacre, and Taylor Scott Davis, the newly appointed Composer-in-Residence for Voces8. Scott Davis’ haunting composition “Stardust” encapsulates the central theme and mood of this concert: “A love like ours, sincere and pure. Deserves to be guided by angels, deep, into the unknown. On a bed of eternity lay down its ivory bones. Until destiny and time collide and make of them—stardust.”

## CONCERT D:

### *Like Barley Bending*

James M. Collier New Works Festival  
May 29, 7:30 p.m. SOU Music Recital Hall  
May 30, 2:00 p.m. SOU Music Recital Hall

DIAMOND SPONSOR: Catherine Lutes  
RUBY SPONSOR: Laura Rich & Philip Booth  
SAPPHIRE SPONSOR: Phylis Fernlund, Mary Jane Morrison

This year’s James M. Collier New Works Festival features commissioned, large-scale choral/orchestral works by two women composers, Repertory Singers’ Composer-in-Residence, Jodi French, and British rising star, Lucy Walker. Jodi French’s, “Like Barley Bending” based on Sara Teasdale’s poem of the same name, explores the resilience of the human spirit. “So would I softly, day long, night long, change my sorrow into song.” The multi-movement work expounds on this theme as expressed by women poets and mystics across time. Lucy Walker is fast establishing herself as one of choral music’s brightest lights. Walker’s music is being performed by the very top ensembles in the world. This commission written just for Southern Oregon Repertory Singers is her first major orchestral + choral commission and her first in the United States. Walker will be in Ashland for the premiere.

# SPECIAL HOLIDAY EVENT

## *A Scattered Light in Winter*

December 18, 7:30 p.m. | Holly Theatre

SPONSOR: Mary Knoke  
Tickets exclusively available through the  
Holly Theatre Box Office:  
541-772-3797 | [hollytheatre.org](http://hollytheatre.org)  
226 W 6th St., Medford

Special Holiday Pricing: \$55/\$45/\$25  
\$5 EBT & Student Tickets

Scan code to order  
**HOLLY** tickets



## Placing Your Order:

- 1 Online at [RepSingers.org/tickets](http://RepSingers.org/tickets)  
*Note: ordering online enables you to select your seats!*
- 2 Call the Box Office at 541-552-0900.
- 3 Mail the order form and your payment to  
Southern Oregon Repertory Singers  
PO Box 1091, Ashland, OR 97520

BUY TICKETS



## Reserved Seating Chart

Please check your preferred seating area in the box to the right and we will do our best to fulfill your request.

Section 1
Section 2
Section 3
Accessible Seats
C = Companion

Section	Row#	Seat#
---------	------	-------

Select from each column below, or  Best available

<input type="checkbox"/> Lower section	<input type="checkbox"/> Left side	} As you face stage	<input type="checkbox"/> Closer to middle
<input type="checkbox"/> Upper section	<input type="checkbox"/> Center		<input type="checkbox"/> Aisle
	<input type="checkbox"/> Right side		<input type="checkbox"/> Wall

		STAGE																																
		LEFT SIDE								RIGHT SIDE																								
		LOWER SECTION				UPPER SECTION				LOWER SECTION				UPPER SECTION																				
		13	11	9	7	5	3	1	A	A	112	111	110	109	108	107	106	105	104	103	102	101	A	A	2	4	6	8	10	12	14	RIGHT SIDE		
		13	11	9	7	5	3	1	B	B	112	111	110	109	108	107	106	105	104	103	102	101	B	B	2	4	6	8	10	12	14			
		13	11	9	7	5	3	1	C	C	112	111	110	109	108	107	106	105	104	103	102	101	C	C	2	4	6	8	10	12	14			
		13	11	9	7	5	3	1	D	D	113	112	111	110	109	108	107	106	105	104	103	102	101	D	D	2	4	6	8	10	12	14	LOWER SECTION	
		13	11	9	7	5	3	1	E	E	113	112	111	110	109	108	107	106	105	104	103	102	101	E	E	2	4	6	8	10	12	14		
		13	11	9	7	5	3	1	F	F	113	112	111	110	109	108	107	106	105	104	103	102	101	F	F	2	4	6	8	10	12	14		
		13	11	9	7	5	3	1	G	G	114	113	112	111	110	109	108	107	106	105	104	103	102	101	G	G	2	4	6	8	10	12	14	
		13	11	9	7	5	3	1	H	H	114	113	112	111	110	109	108	107	106	105	104	103	102	101	H	H	2	4	6	8	10	12	14	
		13	11	9	7	5	3	1	J	J	114	113	112	111	110	109	108	107	106	105	104	103	102	101	J	J	2	4	6	8	10	12	14	
				11	9	C	C	3		K			108	107	106	105	104	103	102	101		K			4	C	C	10	12					
		13	11	9	7	5	3	1	L	L	112	111	110	109	108	107	106	105	104	103	102	101	L	L	2	4	6	8	10	12	14			
		13	11	9	7	5	3	1	M	M	112	111	110	109	108	107	106	105	104	103	102	101	M	M	2	4	6	8	10	12	14			
		13	11	9	7	5	3	1	N	N	113	112	111	110	109	108	107	106	105	104	103	102	101	N	N	2	4	6	8	10	12	14	UPPER SECTION	
		13	11	9	7	5	3	1	O	O	113	112	111	110	109	108	107	106	105	104	103	102	101	O	O	2	4	6	8	10	12	14		
		13	11	9	7	5	3	1	P	P	113	112	111	110	109	108	107	106	105	104	103	102	101	P	P	2	4	6	8	10	12	14		
		13	11	9	7	5	3	1	R	R	113	112	111	110	109	108	107	106	105	104	103	102	101	R	R	2	4	6	8	10	12	14		
				11	9	7	5	3	1	S	S																							
				11	9	7	5	3	1	T	T																							

CENTER